**CHARLOTTE MUSIC CLUB**

SCHOLARSHIP AUDITION INFORMATION

March 18, 2023

Deadline for receiving applications: March 4, 2023

Location: Central Piedmont Community College

**RULES**

Entrants for all scholarships must have a Mecklenburg County address, by studying with a teacher in Mecklenburg Count or a member of Charlotte Music Club. Teachers may copy as many applications as needed and return with a $20.00 check (payable to Charlotte Music Club) for each application. Send to:

Lib Hughston

1013 Sumac Drive

Charlotte, NC 28211 704.365.0399 libhugh@carolina.rr.com

**NO APPLICATION WILL BE ACCEPTED AFTER MARCH 4, 2023**

Each student is allowed 15 minutes and is assigne+d a specific time in advance. A student who has previously won first place for any scholarship is not eligible for first place in the same scholarship. Winners are expected to perform at the Charlotte Music Club Winners Recital.

**SCHOLARSHIPS**

**PIANO SCHOLARSHIP** – The Eugene Craft Piano Scholarship – $300 First Place, $150 Second Place – Open to 10th, 11th, and 12th graders. 3 selections are required, one from each group. ALL SELECTIONS ARE TO BE PERFORMED BY MEMORY.

I. A Baroque work of at least the difficulty of a Bach 2-or 3-part invention or a

movement from a Classical sonata or an equivalent Classical composition.

II. A composition by a distinguished composer of the Romantic period.

III. A composition by a distinguished composer of the Contemporary period

Charlotte Music Club Piano Scholarship - $300 First Place, $150 Second Place

Requi ements are the same as Eugene Craft Piano Scholarship.

**VOICE SCHOLARSHIP** – The Harvey Woodruff Voice Scholarship – $300 First Place, $150 Second Place – Open to 11th and 12th graders. 3 selections are required, one from each group. ALL SELECTIONS ARE TO BE PERFORMED FROM MEMORY and EACH CONTESTANT MUST PROVIDE HIS OR HER OWN ACCOMPANIST (NO TAPES).

I. An opera aria or a sacred work from an oratorio, Mass, or cantata; or a comparable sacred work.

II. A French, German, Italian, or Spanish art song in the original language.

III. A song by a distinguished 20th century composer.

**STRINGS SCHOLARSHIP** – VIOLIN, VIOLA, CELLO, DOUBLE BASS, HARP, GUITAR – Two compositions are required.The Jack Berger String Scholarship – $300 First Place, $150 Second Place – Open to 10th, 11th, or 12th graders. STUDENTS ARE URGED TO PLAY FROM MEMORY, and EACH CONTESTANT MUST PROVIDE HIS OR HER OWN ACCOMPANIST (NO TAPES). 3 selections are required, one from each group. Except for harp and guitar, one selection from either Group II or Group III must be accompanied.

I. Harp or Guitar – An etude; Bowed Strings – A composition demonstrating the ability to play unaccompanied.

II. A movement from a Baroque or Classical composition.

III. A composition from the Romantic or Contemporary period.

NOTE TO STRING, WOODWIND, and BRASS CONTESTANTS – Two selections are required.. If desired, works may be chosen from the Federation Festival list or from the current MENC list published in the North Carolina Music Educator.

**OLIVER COOK WOODWINDS SCHOLARSHIP** – FLUTE, OBOE, CLARINET, BASSOON – $300 First Place, $150 Second Place – Open to 10th, 11th, or 12th graders. STUDENTS ARE URGED TO PLAY FROM MEMORY, and EACH CONTESTANT MUST PROVIDE HIS OR HER OWN ACCOMPANIST (NO TAPES). Two selections are required, one from each group:

I. A composition from the Baroque or Classical period.

II. A composition from the Romantic or Contemporary period.

**BRASS SCHOLARSHIP** – TRUMPET, HORN, TROMBONE, TUBA – The Charlotte Music Club Brass Scholarship – $300 First Place, $150 Second Place – Open to 10th, 11th, or 12th graders. STUDENTS ARE URGED TO PLAY FROM MEMORY, and EACH CONTESTANT MUST PROVIDE HIS OR HER OWN ACCOMPANIST (NO TAPES). Two selections are required, one from each group:

I. A composition from the Baroque or Classical period.

II. A composition from the Romantic or Contemporary period.